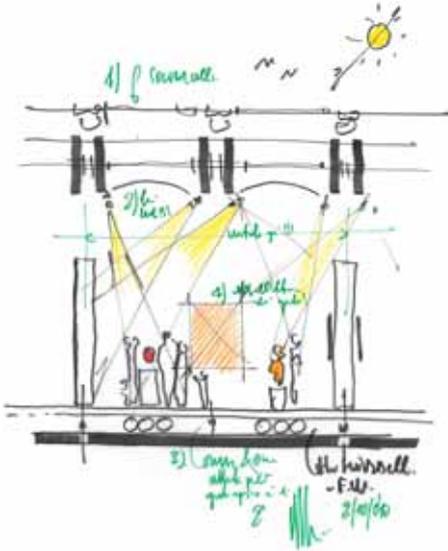


2007 - 2013

Kimbell Art Museum expansion

Fort Worth (Texas), USA



The Kimbell Art Museum's original building was designed by Louis Kahn in 1972. The new building by RPBW accommodates the museum's growing exhibition and education programmes, allowing the original Kahn building to revert to the display of the museum's permanent collection.

Type

Direct Commission

Size

101,000 square feet (9,383 square meters)

Status

Completed

Client

Kimbell Art Foundation

Design Architects

Renzo Piano Building Workshop,
architects

in collaboration with Kendall/Heaton
Associates, Inc. (Houston)

Design team

M.Carroll (partner in charge), O.Teke with
S.Ishida (partner), O.Teke, M.Orlandi,
S.Polotti, D.Hammerman, E.Spadini,
E.Moore, A.Morselli, Sh.Ishida, D. Pia-
no, D.Reimers, E. Santiago; F.Cappellini,
E.Terranova (models)

Consultants

Guy Nordenson & Associates with Broc-
kette, Davis, Drake Inc (structure); Arup
with Summit Consultants (services)
Arup (lighting); Front (façade consul-
tant); Pond & Company (landscape),
Harvey Marshall Berling Associates Inc.
(acoustical/audiovisual), Dottor Group
(concrete consultant), Stuart-Lynn Com-
pany (cost consultant)

Project Manager

Paratus Group

The programmes and collection of Fort Worth's Kimbell Art Museum have grown dramatically in recent years, far beyond anything envisioned by the museum in the 1970s. Addressing the severe lack of space for the museum's exhibition and education programmes, the new building provides gallery space for temporary exhibitions, classrooms and studios for the museum's education department, a large auditorium of 299 seats, an expanded library and underground parking. The expansion roughly doubles the Museum's gallery space. Furthermore, the siting of the new building, and the access into it from the parking, will correct the tendency of most visitors to enter the museum's original building by what Kahn considered the back entrance, directing them naturally to the front entrance in the west facade.

Subtly echoing Kahn's building in height, scale and general layout, the RPBW building has a more open, transparent character. Light, discreet (half the footprint hidden underground), yet with its own character, setting up a dialogue between old and new. The new building consists of two connected structures.

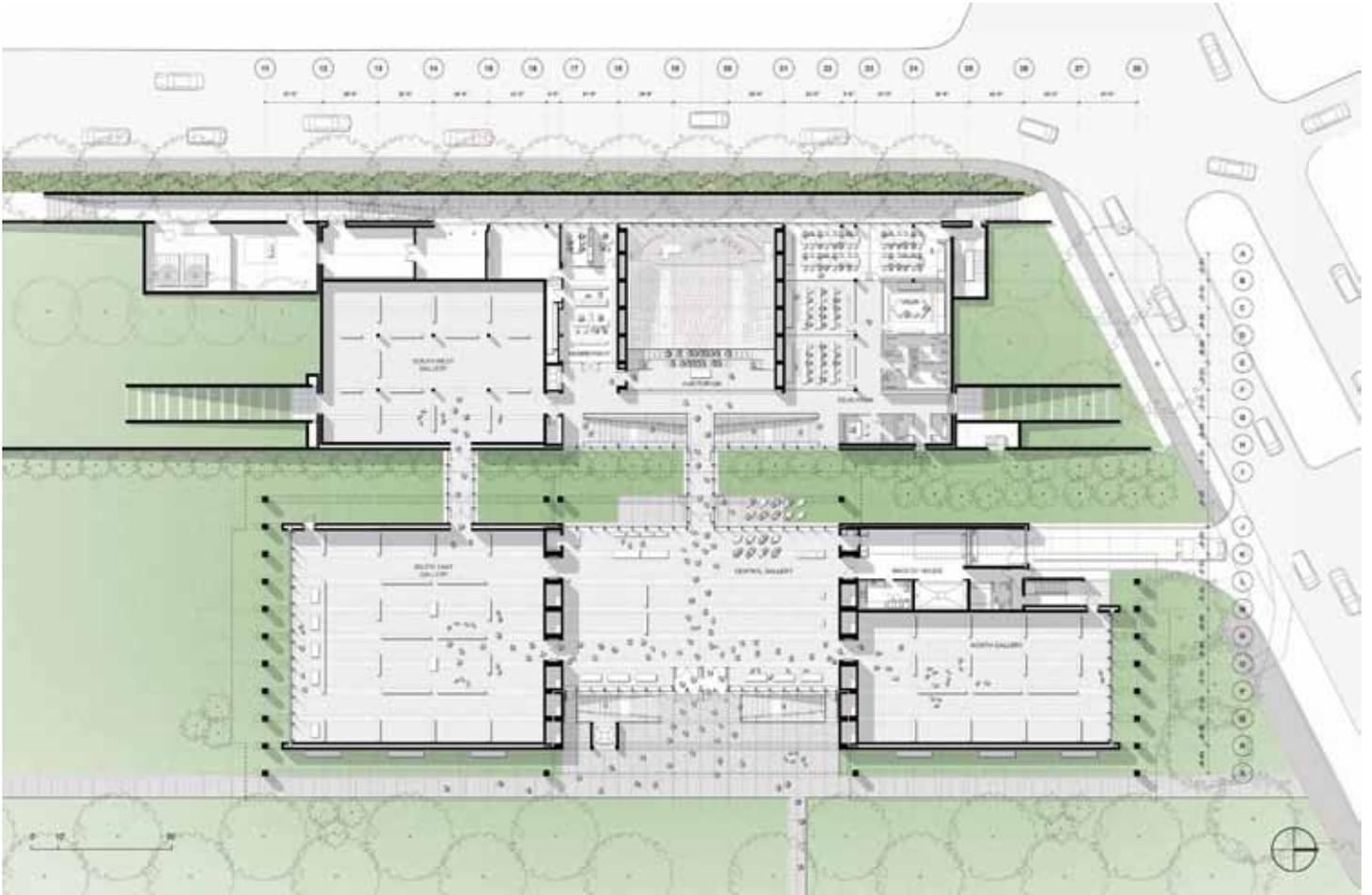




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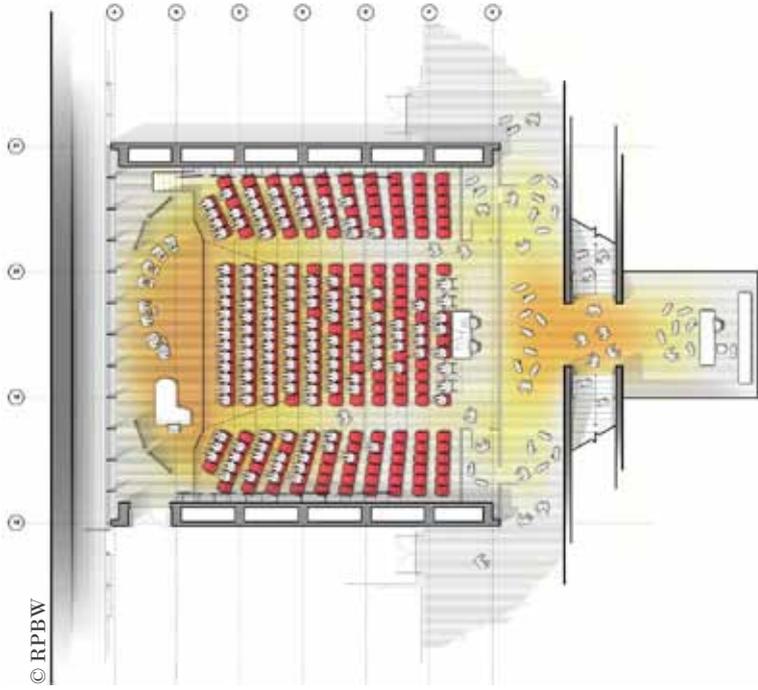
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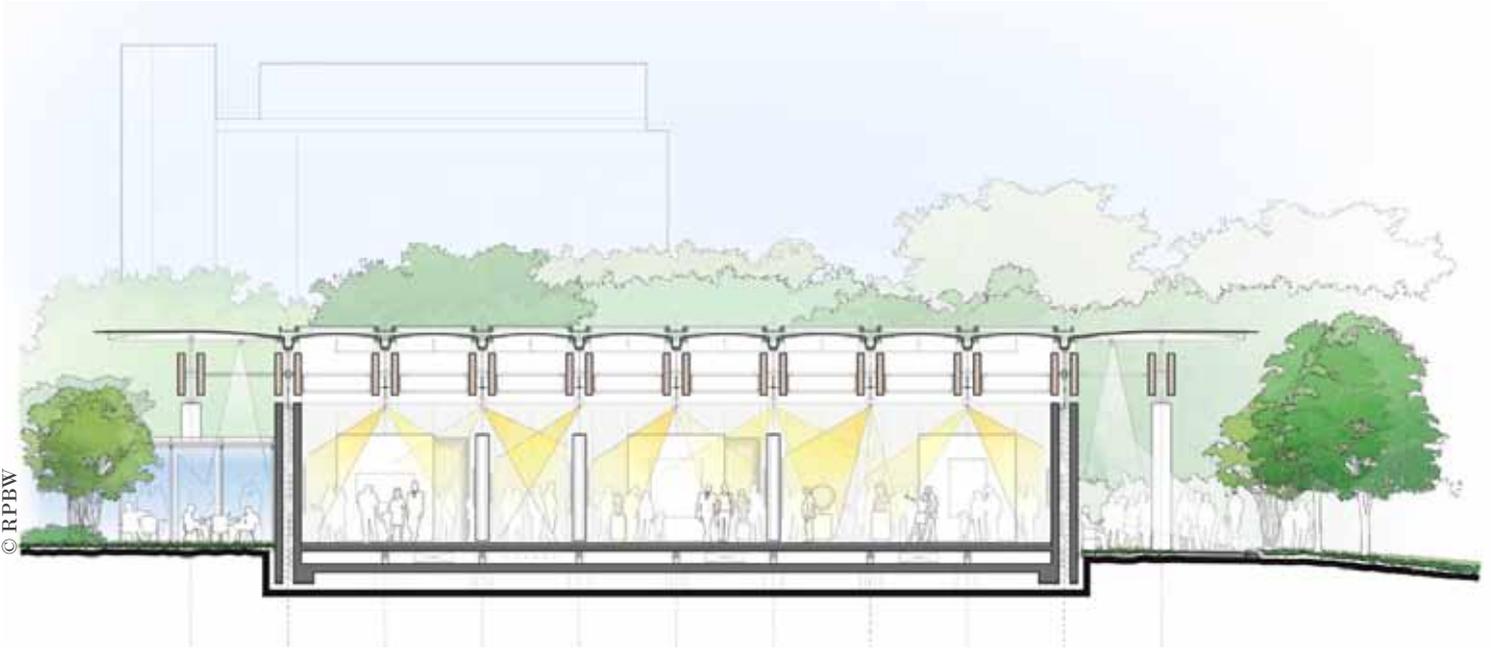
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